



# PMDE PROGRAM

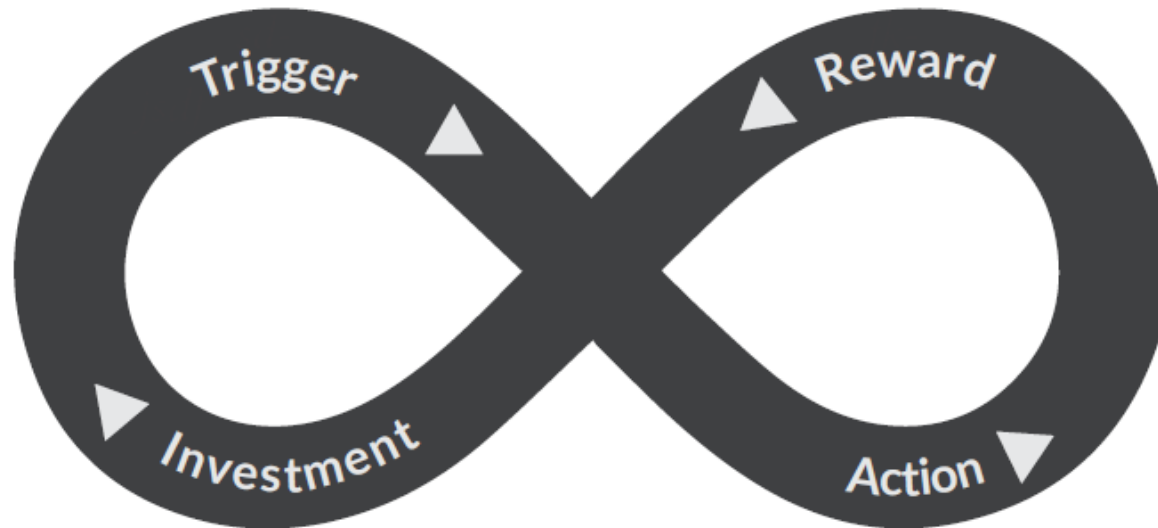
**MODULE 5: PRIORITIZING FEATURES AND DEFINING VALUE PROPOSITION –PART 2**

**CLASS: PMDE BATCH , MODULE 5**

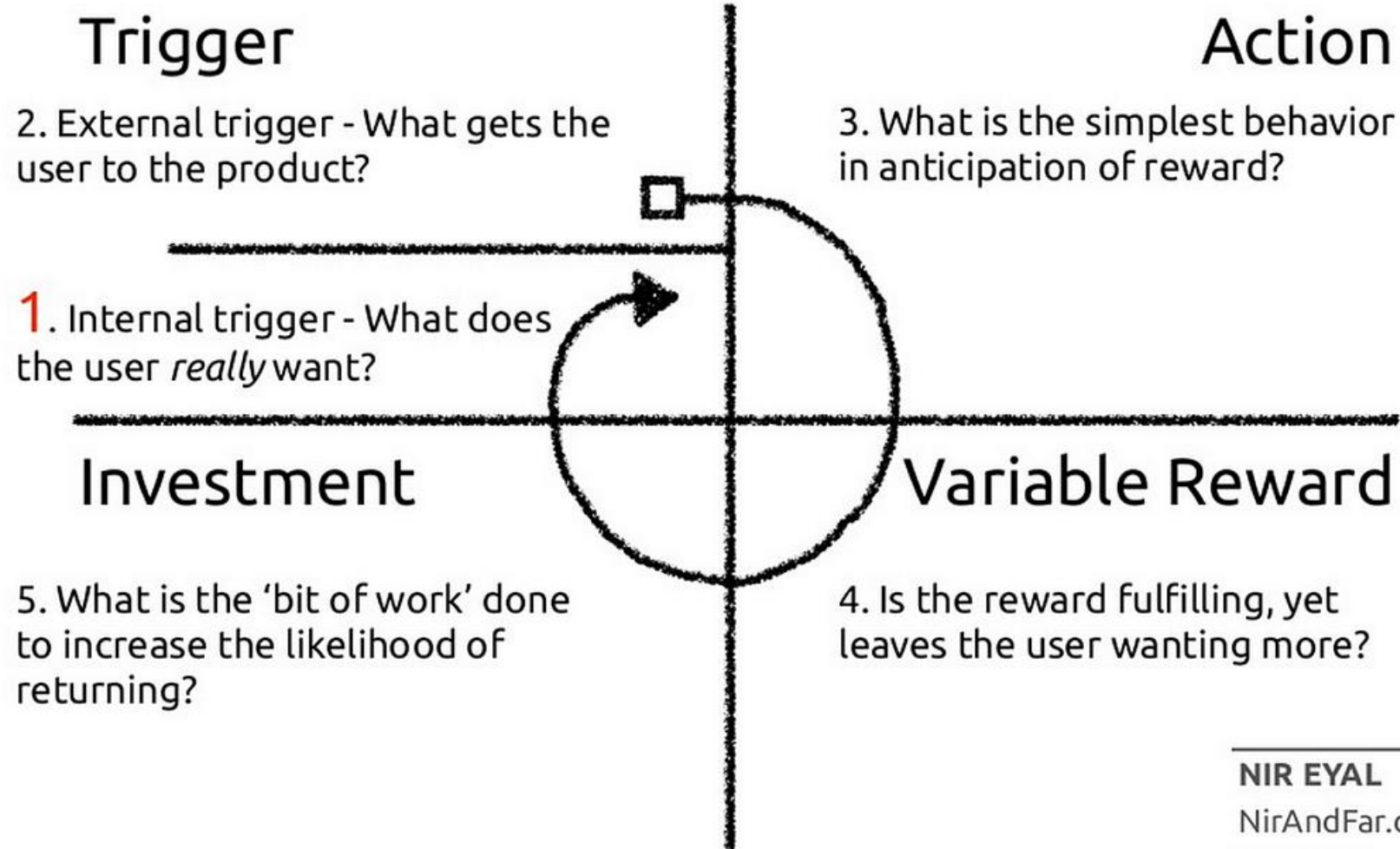
# NIR EYAL'S HOOK CANVAS

**Ways to motivate users to use certain features/or the product itself?**

- ‘Products must build habits for users’- the Hook Canvas by Nir Eyal
- Habit-forming products last longer and remain viable for long
  - e.g., gamification



# The hook canvas

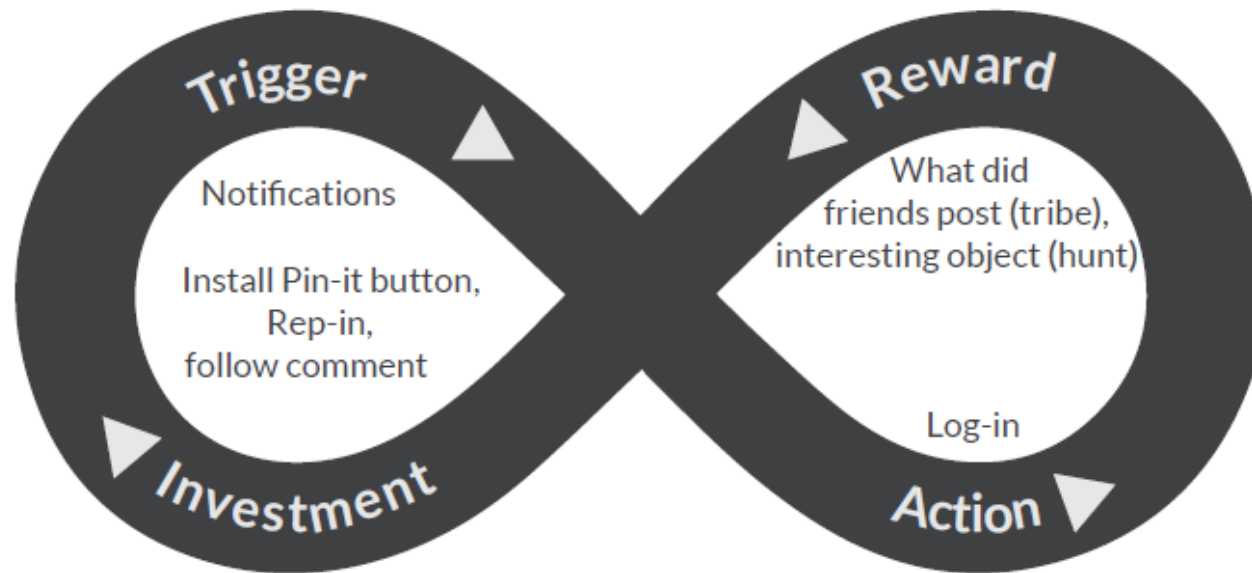


5. What is the 'bit of work' done to increase the likelihood of returning?

---

**NIR EYAL**  
NirAndFar.com  
@nireyal

# EXAMPLE: INSTAGRAM



# FROM 'BENEFITS' TO FEATURES

- MOVING FORWARD: PERSONAS → USER NEEDS → **BENEFITS** → **FEATURES**

## **Ideas for new features/ features for new products**

- Each feature must address a benefit/set of benefits
  - For each benefit, come up with as many feature ideas as possible
- Identify the top 3-5 feature ideas that are believed to address those needs/benefits; break the feature ideas into smaller chunks
- Prioritize feature chunks based on return on investment (ROI)
  - ***Select a set of feature chunks for the MVP candidate' this is the MVP***

***candidate that is hypothesized to be valuable to the customers***

# USER STORIES WITH BENEFITS

## Template for user story

- As a [type of user] I want [to do something] so that I can [desired benefit]

## Example

- As a professional photographer, I want to easily upload pictures from my camera to my website, so that I can quickly show my clients their pictures.

# WRITING GOOD USER STORIES

## INVEST guidelines for a good user story

- **Independent** a good user story must be independent of other stories; no concept overlaps
- **Negotiable** – a user story is not an explicit contract for features; how a story's benefit should be delivered must be open to discussion
- **Valuable** - user story must be valuable to the customers
- **Estimable** - scope must be reasonably estimated
- **Small** - keep the scope small to fit in an iteration; break larger stories into smaller ones
- **Testable** - a user story must provide information to make it clear how to test the story is 'done'

# BREAKING FEATURES DOWN

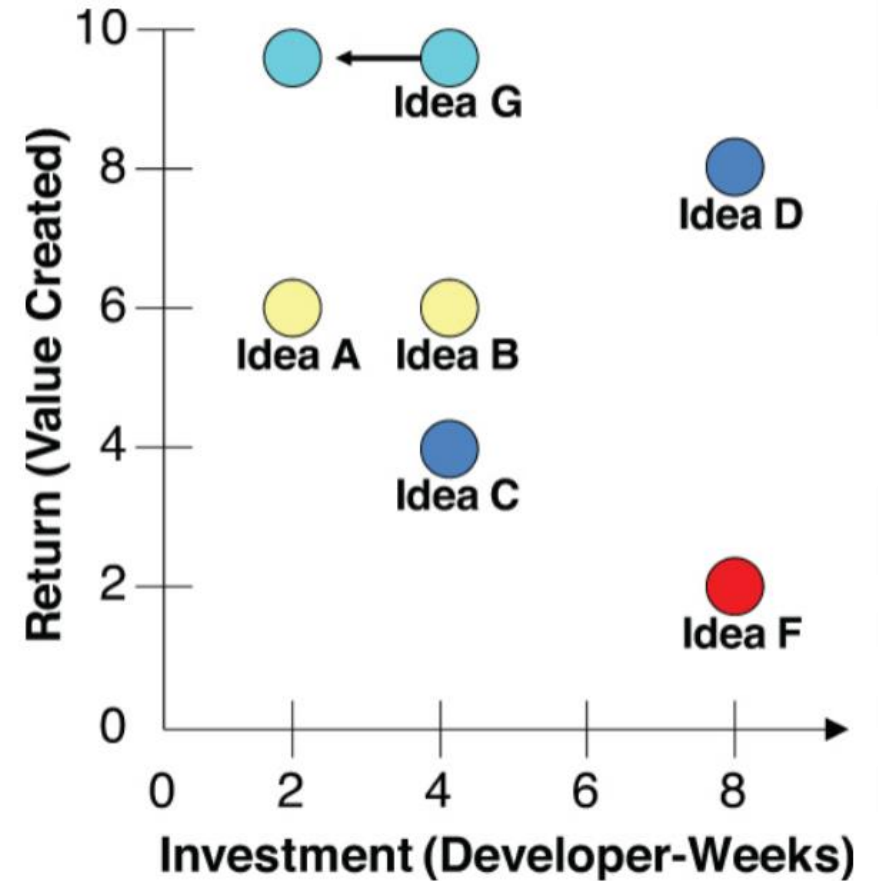
## Example

### For a photo sharing application

- As a **user**, I want [to be able to share photos with my friends] so that [they can enjoy them]
  - The above user benefit can be achieved through various channels –Facebook, Whatsapp, email, Instagram, etc
- May not need to build all of these into MVP
- each channel a distinct feature chunk and forms a smaller user story

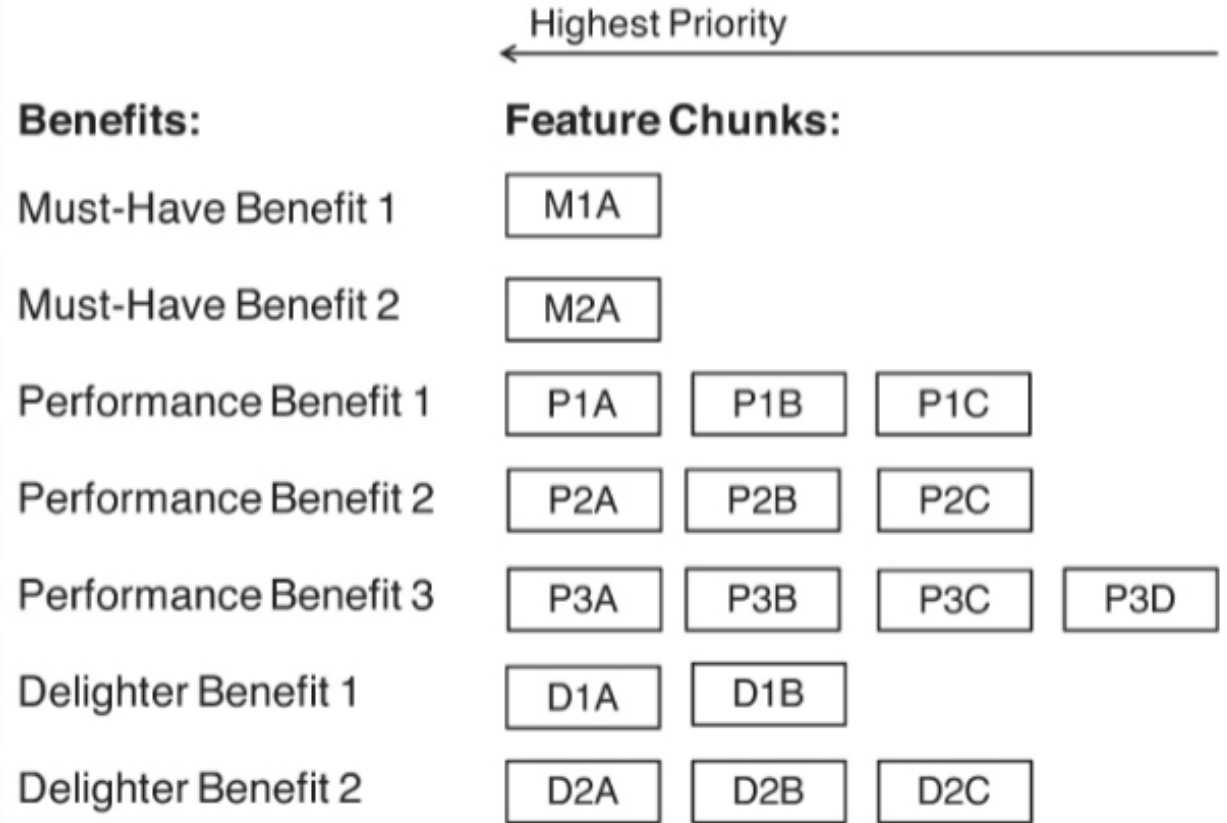
# USING RETURN ON INVESTMENT (ROI) TO PRIORITIZE

- Rank order the feature chunks based on ROI
- Return (the amount of Customer value the feature creates/is expected to create) Vs Investment (the developer effort in developer weeks)
- Sometimes MVP might have to include low ROI features!

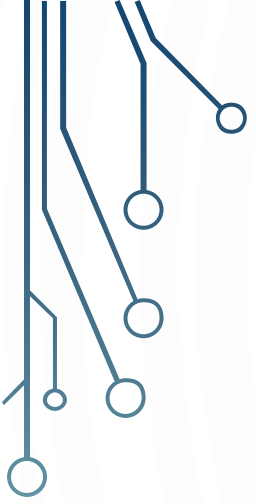
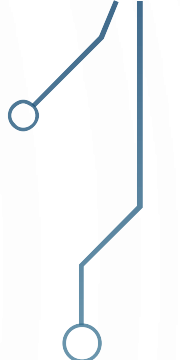


# DECIDING FEATURE CHUNKS FOR THE MVP CANDIDATE

- All top feature chunks (based on ROI) for each benefit (as per Kano prioritization matrix) are listed
- MVP must cover all must-haves, then the main performance benefit(s) and then the top delighter(s) – now choose the corresponding top feature chunks for each of these benefits
- Remaining features can go into product roadmap for future version

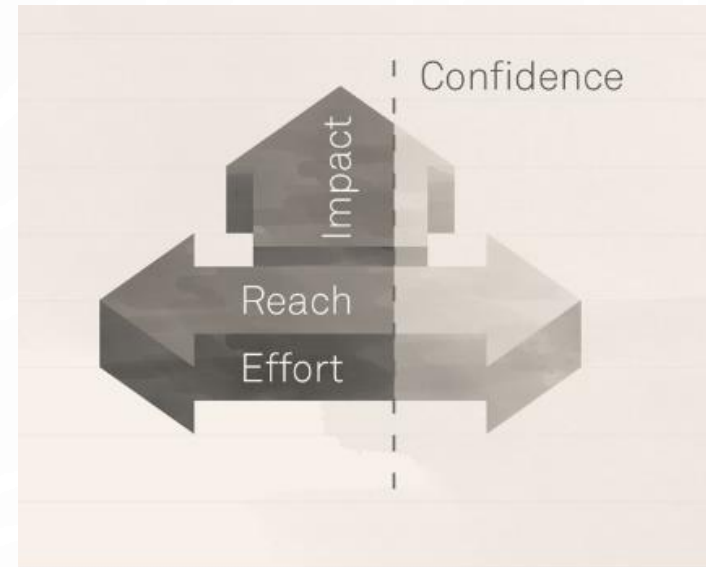


Optional for MVP Version 1: P2A P3A D1A D2A – depends on the overall goal to make sure that customers find something superior to existing solutions

- 
- 
- The MVP candidate thus derived is a bunch of interrelated hypotheses!!
  - Build a prototype to test MVP with users - the user experience (UX) layer is to be added

# RICE SCORE: FOR PRIORITIZATION

- Prioritizing features in the product roadmap



$$\frac{\text{Reach} \times \text{Impact} \times \text{Confidence}}{\text{Effort}} = \text{RICE Score}$$

REACH	IMPACT	CONFIDENCE	EFFORT
<p>How many people will this feature affect within a given time period?</p> <p><b>Example:</b> customers per quarter, transactions per month</p>	<p>How much will this impact individual users? Use a multiple choice scale:</p> <p><b>3 = massive impact</b> <b>2 = high impact</b> <b>1 = medium impact</b> <b>0.5 = low impact</b> <b>0.25 = minimal impact</b></p> <p><b>Example:</b> How much will this feature affect conversion rates?</p>	<p>How confident are we about the impact and reach scores? How much data do we have to back up those estimates?</p> <p>Use a % score where: <b>100% = high confidence</b> <b>80% = medium confidence</b> <b>50% = low confidence</b></p>	<p>How much of a time investment will this initiative require from product, design and development?</p> <p>Measure as persons per month (how much work one team member can do in a month).</p>

Other references: [RICE Scoring Model](#) | [Prioritization Method Overview \(productplan.com\)](#)



# PMDE PROGRAM

**MODULE 5: MINIMUM VIABLE PRODUCT; HYPOTHESIS TESTING**

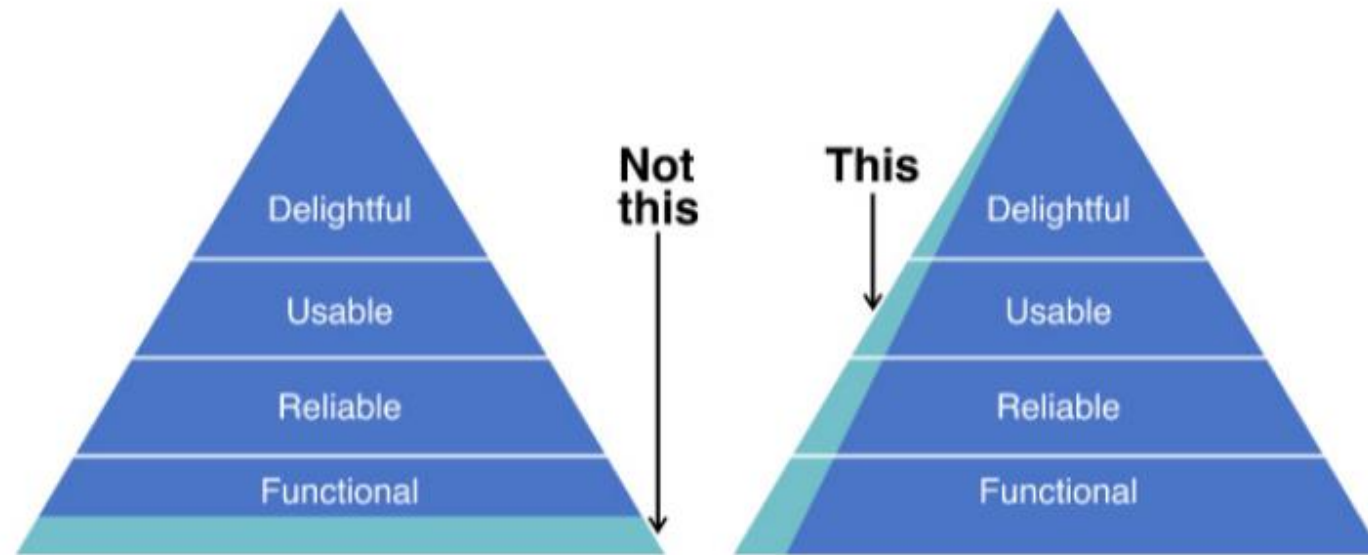
**CLASS: PMDE BATCH , MODULE 5**

The background features a subtle pattern of concentric circles in a light blue color. In the four corners, there are decorative elements consisting of thin blue lines that branch out like circuit traces, ending in small white circles.

# **MVP TYPES AND WHEN TO USE THEM?**

# WHAT CONSTITUTES AN MVP PROTOTYPE?

- While an MVP has limited functionality, it must be complete by also addressing the higher-level attributes of reliability, usability and delight



# MVP TESTS CATEGORIZED BY TYPES

- A combination of : Product & Marketing tests AND Qualitative and Quantitative tests

	Qualitative Tests	Quantitative Tests
Marketing Tests	Marketing materials	Landing page/Smoke test Explainer video Ad campaign Marketing A/B tests Crowdfunding
Product Tests	Wireframes Mockups Interactive prototype Wizard of Oz & Concierge Live product	Fake door/404 page Product analytics & A/B tests



# PRODUCT MVPs

# QUALITATIVE PRODUCT MVP

- Are the best way to test and improve product-market fit when developing a new product, a redesigned product, or a new feature
- Qualitative products tests can be conducted – *before* and *after* building the product

# CONCIERGE MVP

- Manually working with the customer to perform a task for them
- Works best with services that require a fair amount of interaction with and input from the customer/user
- ***Solution is tested with very little or no tech***
  - e.g., for a hypothesis on a restaurant-recommendation app, you will help a user select a restaurant; as you go through the process you will identify whether and what the customers are interested in, and whether the process flow works for the customer

# CONCIERGE MVP - AIRBNB



- Airbnb followed this approach both at the initial & later stages
- Listed their own home on a website – available for the weekend (San Francisco, 2007, during the IDSA conference)



- Airbnb growth hypothesis validated – listings with professional photographs gets more bookings than the market average (test revealed 2-3 times more bookings!)
- Action: replaced manual steps by hosts (photography) with automated steps by involving professional photographers

# THE WIZARD OF OZ

- Build a product that looks like it's fully built to the end customer, but humans doing the work behind the scenes
  - e.g., highly applicable for AI products; before developing the actual algorithms try to replicate the scenario with human action
  - e.g., for agricultural drone development some US startups adopted this method

# FAKE DOOR/404 PAGE MVP

- To test interest for new UX element/ feature
- Just include the UX elements to trigger an interaction rather than actually building a new feature
- Helps gauge whether the customers actually want the feature
- Can also add a form asking customers to find out if this feature is valuable

e.g., placing a chat button in online education site, check how many users click through; helps validate hypotheses about whether

customers are interested in this feature

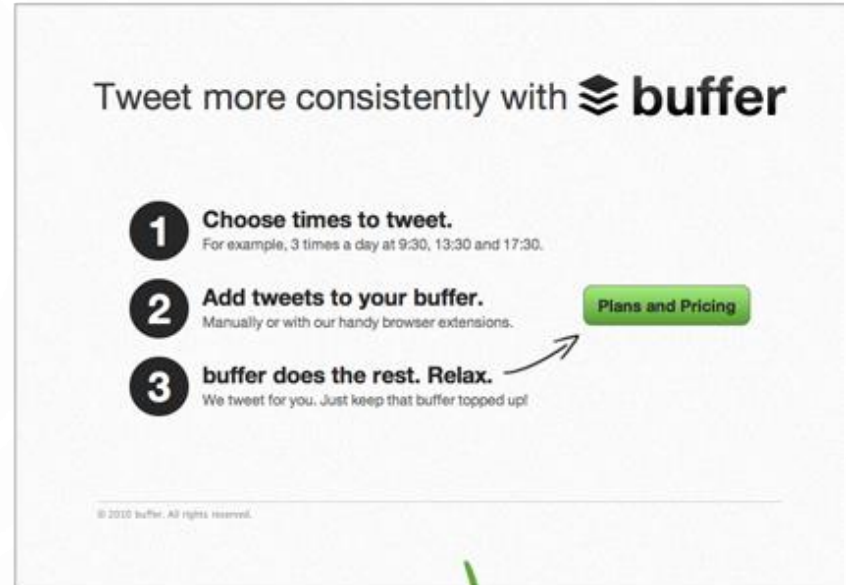
e.g., Zynga uses fake buttons often


# MARKETING MVPs

# SMOKE TEST

- No real product.. just as a web page to which traffic is directed to see if people are interested. The page **describes the product to be built**
- Key metrics – conversion rate – visitors that clicked on the button to convert from a prospect to the customer

e.g., Buffer

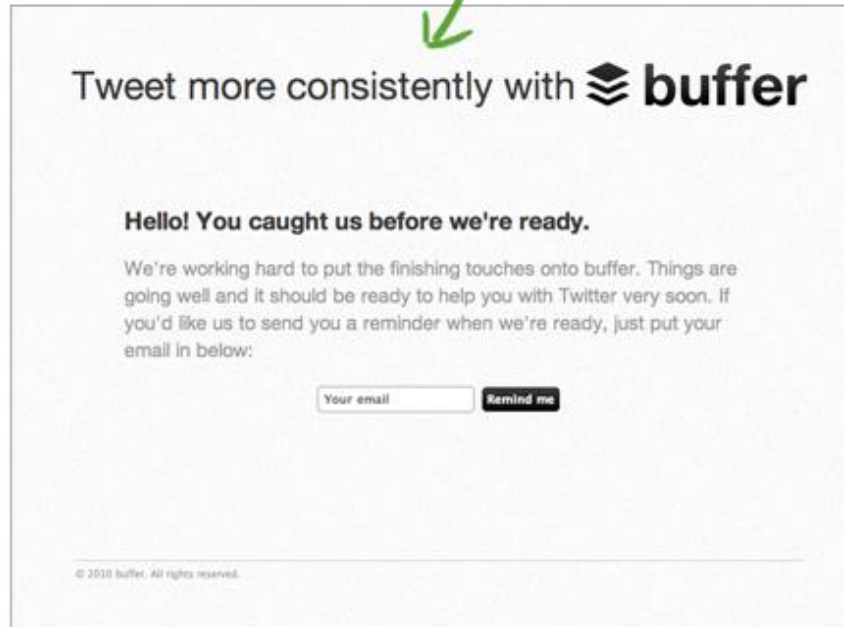



Tweet more consistently with  **buffer**

- 1 Choose times to tweet.**  
For example, 3 times a day at 9:30, 13:30 and 17:30.
- 2 Add tweets to your buffer.**  
Manually or with our handy browser extensions.
- 3 buffer does the rest. Relax.**  
We tweet for you. Just keep that buffer topped up!

[Plans and Pricing](#)

© 2010 buffer. All rights reserved.



Tweet more consistently with  **buffer**

**Hello! You caught us before we're ready.**

We're working hard to put the finishing touches onto buffer. Things are going well and it should be ready to help you with Twitter very soon. If you'd like us to send you a reminder when we're ready, just put your email in below:

[Remind me](#)

© 2010 buffer. All rights reserved.

# EXPLAINER VIDEO

- No real product yet, just a video to explain the product to be built
- Particularly useful for products that are otherwise difficult to explain
- Key metrics – conversion rate/signups
- e.g., Dropbox ([Dropbox Intro Video – YouTube](#))



# AD CAMPAIGN

- Search terms , ad words/images/ideas that are compelling enough to drive the user from search to the clickthrough step
- Mainly comparing different ad campaigns to see which one works the best

# MARKETING A/B TEST

- Simultaneously testing alternative versions of your landing page or online marketing material - with different messaging, pricing, images, or other design elements- to see which one works the best
- Multivariate testing

# CROWDFUNDING

- A way to test if customers are willing to pay for the product and to quantify demand
  - Eliminates the uncertainty of whether anyone would be willing to pay for the product
  - Minimizes risk
  - Connecting with early adopters
  - Setting a fundraising threshold – customers pay you before the product is built
  - Crowdfunding platforms – e.g., Kickstarter, Indiegogo

The image shows a screenshot of a Kickstarter campaign page for the Pebble smartwatch. The page features the Kickstarter logo, navigation links for 'Discover great projects' and 'Start your project', a search bar, and utility links for 'BLOG', 'HELP', and a user profile. The main heading is 'Pebble: E-Paper Watch for iPhone and Android', with a sub-heading 'A Product Design project in Palo Alto, CA by Pebble Technology · send message'. Below this are tabs for 'PROJECT HOME', 'UPDATES 10', 'BACKERS 66,359', and 'COMMENTS 4,780', along with a 'REMINDE ME' button. The central image displays three smartwatches: a white one with a digital display showing '28:56', '4.08mi', and '7:05'; a red one with a digital display showing 'twelve thirty five'; and a black one with an analog-style display. To the right of the watches is a large grey box containing the following information: '66,359 BACKERS', '\$10,166,362 PLEDGED OF \$100,000 GOAL', and '8 DAYS TO GO'. Below this box is a dark grey banner stating 'THIS PROJECT WILL BE FUNDED ON FRIDAY MAY 18, 11:00PM EDT.' and a green button that says 'BACK THIS PROJECT \$1 MINIMUM PLEDGE'.